

'All People That On Earth Do Dwell'
Fantasia on Old Hundredth

Original Melody by Louis Bourgeois
Arranged for Concert by Ian Mitchell

Maestoso è Moderato

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- 1st & 2nd Flutes
- Oboe
- Clarinet in E \flat
- 1st B \flat Clarinet
- 2nd B \flat Clarinet
- 3rd B \flat Clarinet
- 4th B \flat Clarinet
- B \flat Bass Clarinet
- 1st & 2nd E \flat Alto Saxophones
- B \flat Tenor Saxophone
- E \flat Baritone Saxophone
- Bassoon
- 1st & 3rd Horns in F
- 2nd & 4th Horns in F
- 1st B \flat Cornet
- 2nd & 3rd B \flat Cornets
- 1st B \flat Trumpet
- 2nd & 3rd B \flat Trumpets
- 1st & 2nd Trombones
- Euphonium
- 1st & 2nd Tubas
- Timpani
- Percussion (Cymbals, Side Drum, Bass Drum)
- Glockenspiel
- Organ
- Double Bass

Picc.

Fls.1-2

Ob.

En Cl.

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

B.C.

A.Sax.

T.Sax.

B.Sax.

Bsn.

Hns.1-3

Hns.2-4

Cnt.1

Cnts.2-3

Tpt.1

Tpts.2-3

Tbns.1-2

B. Tbn.

Euphs.

Tbas.

Timp.

Perc.

Glock.

Org.

Db.

Sample Only

F

Picc. *p*

Fls. 1-2 *p*

Ob. *p*

Es. Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B♭ Cl. 4 *p*

B. Cl. *p*

A. Saxes. *p*

T. Sax. *p*

B. Sax. *p*

Bsn. *p*

Hns. 1-3 *p*

Hns. 2-4 *p*

Cnt. 1 *p*

Cnts. 2-3 *p*

Tpt. 1 *p*

Tpts. 2-3 *p*

Tbns. 1-2 *p*

B. Tbn. *p*

Euphs. *p*

Tbas. *p*

Timp. *p*

Perc. *p*

Glock. *p*

Org. *p*

Db. *p*

This page contains a musical score for 25 different instruments. The instruments listed on the left side of the page are: Picc., Fls. 1-2, Ob., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B.C., A.Saxs., T.Sax., B.Sax., Bsn., Hns. 1-3, Hns. 2-4, Cnt. 1, Cnts. 2-3, Tpt. 1, Tpts. 2-3, Tbns. 1-2, B. Tbn., Euphs., Tbas., Timp., Perc., Glock., Org., and Db. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "Sample Only" is overlaid across the center of the page. Dynamic markings such as *p* (piano) and *f* (forte) are present in several parts. The page number "11" is located in the top right corner.

H

Picc. *ff*

Fls. 1-2 *ff*

Ob. *ff*

Ev. Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B♭ Cl. 4 *ff*

B. Cl. *ff*

A. Saxes. *ff*

T. Sax. *ff*

B. Sax. *ff*

Bsn. *ff*

Hns. 1-3 *ff*

Hns. 2-4 *ff*

Cnt. 1 *ff*

Cnts. 2-3 *ff*

Tp. 1 *ff*

Tpts. 2-3 *ff*

Tbns. 1-2 *ff*

B. Tbn. *ff*

Euphs. *ff*

Tbas. *ff*

Timp.

Percc.

Glock.

Org. *ff*

Db. *ff*

Picc. *f* *ff*

Fls. 1-2 *f* *ff* (2nd Flute)

Ob. *f* *ff*

Co. A. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B♭ Cl. 3 *f* *ff*

B♭ Cl. 4 *f* *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Bsn. *ff*

Hns. 1-3 *ff*

Hns. 2-4 *ff*

Cnt. 1 *ff*

Cnts. 2-3 *ff*

Tpt. 1 *ff*

Tpts. 2-3 *ff*

Tbns. 1-2 *ff*

B. Tbn. *ff*

Euphs. *ff*

Tbas. *ff*

Timp. *ff*

Perc. *ff*

Glock. *ff*

Org. *f* *ff*

Db. *ff*

This page contains a musical score for a variety of instruments. The instruments listed on the left side of the page are: Picc., Fls. 1-2, Ob., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B.C., A.Sax., T.Sax., B.Sax., Bsn., Hns. 1-3, Hns. 2-4, Cnt. 1, Cnts. 2-3, Tpt. 1, Tpts. 2-3, Tbns. 1-2, B. Tbn., Euphs., Tbas., Timp., Perc., Glock., Org., and Db. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, semi-transparent watermark reading "Sample Only" is oriented diagonally across the center of the page.

This page contains a musical score for a large ensemble, including the following instruments: Picc., Fls. 1-2, Ob., E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl. 4, B. Cl., A. Sax., T. Sax., B. Sax., Bsn., Hns. 1-3, Hns. 2-4, Cnt. 1, Cnts. 2-3, Tpt. 1, Tpts. 2-3, Tbns. 1-2, B. Tbn., Euphs., Tbas., Timp., Perc., Glock., Org., and Db. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *ff*, *pp*, and *ppp*. A large, diagonal watermark reading "Sample Only" is overlaid across the center of the page.